

Love Gave Me the Answers

Gregory Pichler

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TENOR

Flute

Acoustic Guitar

Piano

Violoncello

Contrabass

Drum Set

Tempo: ♩=112

The musical score is written for a 7-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 112 beats per minute. The Tenor and Flute parts are mostly rests. The Acoustic Guitar, Piano, Violoncello, and Contrabass parts have more active notation, including chords and melodic lines. The Drum Set part features a steady rhythm pattern.

7

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 7 through 11 of a piece in D major (two sharps). The instruments and their parts are as follows:

- T. (Trumpet):** Measures 7-11 are whole rests.
- Fl. (Flute):** Measures 7-11 are whole rests.
- A. Gtr. (Acoustic Guitar):** Measures 7-11 are whole rests.
- Pno. (Piano):** Measures 7-11 feature a melody in the right hand and a bass line in the left hand. The melody consists of dotted half notes and eighth notes. The bass line consists of eighth notes and quarter notes.
- Vc. (Violoncello):** Measures 7-11 are whole rests.
- Cb. (Contrabass):** Measures 7-11 feature a bass line of eighth notes and quarter notes, mirroring the piano's left hand.
- Dr. (Drums):** Measures 7-11 feature a steady eighth-note pattern.

12

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 12 through 16. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 12-16 are entirely rests.
- Fl. (Flute):** Measures 12-16 contain a melodic line with eighth and sixteenth notes, including some rests.
- A. Gtr. (Acoustic Guitar):** Measures 12-16 contain a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Measures 12-16 contain a complex accompaniment with eighth and sixteenth notes in both the treble and bass staves.
- Vc. (Violoncello):** Measures 12-16 are entirely rests.
- Cb. (Contrabass):** Measures 12-16 contain a melodic line with eighth and sixteenth notes.
- Dr. (Drums):** Measures 12-16 contain a rhythmic pattern of eighth and sixteenth notes.

17

T.

Fl.

A. Gtr.

Pno.

Vc.

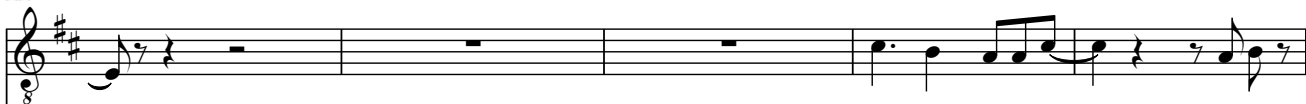
Cb.

Dr.

This musical score page contains measures 17 through 21. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 17-21. The melody starts on a whole note G4, followed by eighth notes A4-B4, and then a series of eighth and sixteenth notes descending to E4.
- Fl. (Flute):** Measures 17-21. The flute is silent in measures 17-19 and enters in measure 20 with a quarter note G4, followed by eighth notes A4-B4, and then a series of eighth and sixteenth notes descending to E4.
- A. Gtr. (Acoustic Guitar):** Measures 17-21. The guitar plays a steady eighth-note pattern, primarily on G4 and A4, with some melodic variation.
- Pno. (Piano):** Measures 17-21. The piano part consists of a steady eighth-note pattern in the right hand, primarily on G4 and A4, and a similar pattern in the left hand, primarily on E3 and F3.
- Vc. (Violoncello):** Measures 17-21. The cello is silent throughout all measures.
- Cb. (Contrabass):** Measures 17-21. The contrabass plays a steady eighth-note pattern, primarily on E3 and F3, mirroring the left hand of the piano.
- Dr. (Drum):** Measures 17-21. The drum part features a consistent pattern of eighth notes, primarily on the snare and hi-hat.

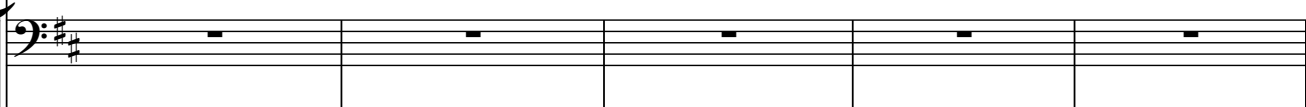
22

T.  Tenor part, treble clef, key of D major. Measures 1-5: Measure 1 has a half rest. Measures 2-4 are whole rests. Measure 5 contains a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a half note A5, and a quarter note G5.

Fl.  Flute part, treble clef, key of D major. Measures 1-5: Measure 1 has a quarter note D5, eighth notes E5 and F#5, a quarter rest, an eighth note G5, and a quarter note A5. Measure 2 has eighth notes B5 and A5, a quarter note G5, eighth notes F#5 and E5, a quarter note D5, and a quarter rest. Measure 3 has eighth notes C6 and B5, a quarter note A5, eighth notes G5 and F#5, a quarter note E5, and a quarter rest. Measure 4 is a whole rest. Measure 5 is a whole rest.

A. Gtr.  Acoustic guitar part, treble clef, key of D major. Measures 1-5: Measure 1 has a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a half note A5, and a quarter note G5. Measure 2 has a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a half note A5, and a quarter note G5. Measure 3 has a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a half note A5, and a quarter note G5. Measure 4 has a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a half note A5, and a quarter note G5. Measure 5 has a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a half note A5, and a quarter note G5.

Pno.  Piano part, grand staff, key of D major. Measures 1-5: Measure 1 has a dotted quarter note D5 in the right hand and a quarter note D4 in the left hand. Measure 2 has a dotted quarter note D5 in the right hand and a quarter note D4 in the left hand. Measure 3 has a dotted quarter note D5 in the right hand and a quarter note D4 in the left hand. Measure 4 has a dotted quarter note D5 in the right hand and a quarter note D4 in the left hand. Measure 5 has a dotted quarter note D5 in the right hand and a quarter note D4 in the left hand.

Vc.  Violoncello part, bass clef, key of D major. Measures 1-5: All measures contain whole rests.

Cb.  Contrabass part, bass clef, key of D major. Measures 1-5: Measure 1 has a dotted quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a half note A4, and a quarter note G4. Measure 2 has a dotted quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a half note A4, and a quarter note G4. Measure 3 has a dotted quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a half note A4, and a quarter note G4. Measure 4 has a dotted quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a half note A4, and a quarter note G4. Measure 5 has a dotted quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a half note A4, and a quarter note G4.

Dr.  Drums part, drum clef, key of D major. Measures 1-5: Measure 1 has a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a half note A5, and a quarter note G5. Measure 2 has a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a half note A5, and a quarter note G5. Measure 3 has a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a half note A5, and a quarter note G5. Measure 4 has a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a half note A5, and a quarter note G5. Measure 5 has a dotted quarter note D5, an eighth note E5, a quarter note F#5, a quarter note G5, a half note A5, and a quarter note G5.

27

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 27 through 31. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 27-28 have a melodic line with eighth and quarter notes. Measures 29-31 are whole rests.
- Fl. (Flute):** Measures 27-28 are whole rests. Measures 29-31 have a melodic line with eighth and quarter notes.
- A. Gtr. (Acoustic Guitar):** Measures 27-28 have a melodic line with eighth and quarter notes. Measures 29-31 have a melodic line with eighth and quarter notes.
- Pno. (Piano):** Measures 27-28 have a melodic line with eighth and quarter notes. Measures 29-31 have a melodic line with eighth and quarter notes. The bass line consists of eighth notes.
- Vc. (Violoncello):** Measures 27-31 are whole rests.
- Cb. (Contrabass):** Measures 27-31 have a melodic line with eighth and quarter notes.
- Dr. (Drum):** Measures 27-31 have a consistent rhythmic pattern of eighth notes.

32

Score for measures 32-36, featuring T. (Trumpet), Fl. (Flute), A. Gtr. (Acoustic Guitar), Pno. (Piano), Vc. (Violoncello), Cb. (Contrabass), and Dr. (Drum).

The score is written in G major (one sharp) and 4/4 time. The measures are as follows:

- Measure 32:** T. (Trumpet) has a whole rest. Fl. (Flute) has a quarter note G4, an eighth note F#4, a quarter rest, and an eighth note G4. A. Gtr. (Acoustic Guitar) has a quarter note G2, a quarter note A2, and a quarter note B2. Pno. (Piano) has a quarter note G2, a quarter note A2, and a quarter note B2. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a quarter note G2, a quarter note A2, and a quarter note B2. Dr. (Drum) has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 33:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter note G2, a quarter note A2, and a quarter note B2. Pno. (Piano) has a quarter note G2, a quarter note A2, and a quarter note B2. Vc. (Violoncello) has a quarter note G2, a quarter note A2, and a quarter note B2. Cb. (Contrabass) has a quarter note G2, a quarter note A2, and a quarter note B2. Dr. (Drum) has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 34:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter note G2, a quarter note A2, and a quarter note B2. Pno. (Piano) has a quarter note G2, a quarter note A2, and a quarter note B2. Vc. (Violoncello) has a quarter note G2, a quarter note A2, and a quarter note B2. Cb. (Contrabass) has a quarter note G2, a quarter note A2, and a quarter note B2. Dr. (Drum) has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 35:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter note G2, a quarter note A2, and a quarter note B2. Pno. (Piano) has a quarter note G2, a quarter note A2, and a quarter note B2. Vc. (Violoncello) has a quarter note G2, a quarter note A2, and a quarter note B2. Cb. (Contrabass) has a quarter note G2, a quarter note A2, and a quarter note B2. Dr. (Drum) has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 36:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter note G2, a quarter note A2, and a quarter note B2. Pno. (Piano) has a quarter note G2, a quarter note A2, and a quarter note B2. Vc. (Violoncello) has a quarter note G2, a quarter note A2, and a quarter note B2. Cb. (Contrabass) has a quarter note G2, a quarter note A2, and a quarter note B2. Dr. (Drum) has a quarter note G2, a quarter note A2, and a quarter note B2.

37

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 37 through 41. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 37-41. The melody consists of eighth and quarter notes, with a key signature change to one flat (B-flat) at the start of measure 40.
- Fl. (Flute):** Measures 37-41. The flute is silent in measures 37-39 and enters in measure 40 with a melodic line.
- A. Gtr. (Acoustic Guitar):** Measures 37-41. The guitar plays a rhythmic pattern of eighth and quarter notes.
- Pno. (Piano):** Measures 37-41. The piano part features a complex texture with sixteenth and thirty-second notes in both hands.
- Vc. (Violoncello):** Measures 37-41. The cello part is silent throughout all five measures.
- Cb. (Contrabass):** Measures 37-41. The contrabass plays a steady eighth-note accompaniment.
- Dr. (Drums):** Measures 37-41. The drums play a consistent eighth-note pattern.

42

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 42 through 46. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 42-44 are whole rests. In measure 45, it plays a quarter note G4, followed by a quarter note F#4, and then a quarter rest in measure 46.
- Fl. (Flute):** Measures 42-44 feature eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. In measure 45, it plays a quarter note G4, followed by a quarter note F#4, and then a quarter rest in measure 46.
- A. Gtr. (Acoustic Guitar):** Measures 42-44 feature eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. In measure 45, it plays a quarter note G4, followed by a quarter note F#4, and then a quarter rest in measure 46.
- Pno. (Piano):** Measures 42-44 feature eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. In measure 45, it plays a quarter note G4, followed by a quarter note F#4, and then a quarter rest in measure 46.
- Vc. (Violoncello):** Measures 42-46 are whole rests.
- Cb. (Contrabass):** Measures 42-46 feature eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.
- Dr. (Drum):** Measures 42-46 feature eighth-note patterns: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

47

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 47 through 51. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 47-48 contain eighth-note and quarter-note figures. Measures 49-51 are whole rests.
- Fl. (Flute):** Measures 47-48 are whole rests. Measures 49-51 contain eighth-note and quarter-note patterns.
- A. Gtr. (Acoustic Guitar):** Measures 47-51 contain a continuous eighth-note and quarter-note pattern.
- Pno. (Piano):** Measures 47-51 contain a continuous eighth-note and quarter-note pattern in both staves.
- Vc. (Violoncello):** Measures 47-51 are whole rests.
- Cb. (Contrabass):** Measures 47-51 contain a continuous eighth-note and quarter-note pattern.
- Dr. (Drums):** Measures 47-51 contain a continuous eighth-note and quarter-note pattern.

52

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 52 through 56. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 52-56 are entirely rests.
- Fl. (Flute):** Measure 52 has a melodic line (B4, A4, G4, F#4, E4, D4). Measures 53-55 are rests. Measure 56 has a triplet of eighth notes (F#4, G4, A4).
- A. Gtr. (Acoustic Guitar):** Measures 52-56 feature a complex pattern of chords and single notes, primarily in the treble clef.
- Pno. (Piano):** Measures 52-56 feature a complex pattern of chords and single notes, primarily in the treble clef, mirroring the acoustic guitar.
- Vc. (Violoncello):** Measures 52-56 feature a melodic line in the bass clef, starting with a whole note in measure 52 and continuing with eighth and quarter notes.
- Cb. (Contrabass):** Measures 52-56 feature a melodic line in the bass clef, mirroring the cello.
- Dr. (Drums):** Measures 52-56 feature a rhythmic pattern with eighth and quarter notes, primarily in the bass clef.

57

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

62

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 62 through 66. The instruments are T (Trumpet), Fl (Flute), A. Gtr (Acoustic Guitar), Pno (Piano), Vc (Violoncello), Cb (Contrabass), and Dr (Drum). The key signature is two sharps (F# and C#). Measure 62 shows the T and Fl parts with rests, while A. Gtr and Pno play chords. Measure 63 continues the chordal accompaniment. Measure 64 features a melodic line for Fl and a sustained chord for A. Gtr and Pno. Measure 65 shows the Fl continuing its melody and the A. Gtr/Pno chord. Measure 66 concludes the sequence with a final melodic flourish for T and Fl, and a sustained chord for A. Gtr and Pno.

67

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 67 through 72. The instruments are T (Trumpet), Fl (Flute), A. Gtr (Acoustic Guitar), Pno (Piano), Vc (Violoncello), Cb (Contrabass), and Dr (Drum). The key signature has two sharps (F# and C#). Measure 67 starts with a treble clef and a key signature change to two sharps. The T part has a half note F#4, a quarter rest, and then a half note G#4. The Fl part has a quarter rest, a quarter note F#4, a quarter note G#4, and a quarter rest. The A. Gtr part has a half note F#4, a half note G#4, and then a half note F#4. The Pno part has a half note F#4, a half note G#4, and then a half note F#4. The Vc part has a half note F#4, a half note G#4, and then a half note F#4. The Cb part has a half note F#4, a half note G#4, and then a half note F#4. The Dr part has a half note F#4, a half note G#4, and then a half note F#4. Measures 68-72 continue the musical progression with various rests and notes for each instrument.

73

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

The musical score for measures 73-78 is as follows:

- Trumpet (T.):** Silent throughout the measures.
- Flute (Fl.):** Silent throughout the measures.
- Acoustic Guitar (A. Gtr.):** Plays a rhythmic pattern of eighth and sixteenth notes, including some triplets.
- Piano (Pno.):** Features a complex texture with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.
- Violoncello (Vc.):** Silent throughout the measures.
- Contrabass (Cb.):** Plays a steady eighth-note bass line.
- Drums (Dr.):** Plays a consistent rhythmic pattern using eighth notes.

79

The musical score for measures 79-83 is as follows:

- Measure 79:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter note G4, quarter note A4, quarter note B4, and eighth note A4. Pno. (Piano) has a half note G4 and half note A4 in the right hand, and a half note G3 and half note A3 in the left hand. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a half note G3 and half note A3. Dr. (Drum) has a quarter note G4, quarter note A4, quarter note B4, and eighth note A4.
- Measure 80:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter note G4, quarter note A4, quarter note B4, and eighth note A4. Pno. (Piano) has a half note G4 and half note A4 in the right hand, and a half note G3 and half note A3 in the left hand. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a half note G3 and half note A3. Dr. (Drum) has a quarter note G4, quarter note A4, quarter note B4, and eighth note A4.
- Measure 81:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter note G4, quarter note A4, quarter note B4, and eighth note A4. Pno. (Piano) has a half note G4 and half note A4 in the right hand, and a half note G3 and half note A3 in the left hand. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a half note G3 and half note A3. Dr. (Drum) has a quarter note G4, quarter note A4, quarter note B4, and eighth note A4.
- Measure 82:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter note G4, quarter note A4, quarter note B4, and eighth note A4. Pno. (Piano) has a half note G4 and half note A4 in the right hand, and a half note G3 and half note A3 in the left hand. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a half note G3 and half note A3. Dr. (Drum) has a quarter note G4, quarter note A4, quarter note B4, and eighth note A4.
- Measure 83:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter note G4, quarter note A4, quarter note B4, and eighth note A4. Pno. (Piano) has a half note G4 and half note A4 in the right hand, and a half note G3 and half note A3 in the left hand. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a half note G3 and half note A3. Dr. (Drum) has a quarter note G4, quarter note A4, quarter note B4, and eighth note A4.

84

84

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 84 through 88. The instruments and their parts are as follows:

- T. (Trumpet):** Remains silent throughout all measures, indicated by whole rests.
- Fl. (Flute):** Enters in measure 84 with a quarter rest, followed by eighth notes in measures 85 and 86, and quarter notes in measures 87 and 88.
- A. Gtr. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes and quarter notes throughout the measures.
- Pno. (Piano):** Features a melody in the right hand and a bass line in the left hand, both consisting of eighth and quarter notes.
- Vc. (Violoncello):** Remains silent throughout all measures, indicated by whole rests.
- Cb. (Contrabass):** Plays a steady bass line of eighth notes in the left hand.
- Dr. (Drums):** Plays a consistent pattern of eighth notes.

89

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 89 through 93. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 89-93. Melodic line with eighth and quarter notes, including rests.
- Fl. (Flute):** Measures 89-93. Mostly rests, with a melodic entry in measure 93.
- A. Gtr. (Acoustic Guitar):** Measures 89-93. Rhythmic accompaniment with eighth and quarter notes.
- Pno. (Piano):** Measures 89-93. Two-staff part with arpeggiated chords in the right hand and eighth-note patterns in the left hand.
- Vc. (Violoncello):** Measures 89-93. Entirely rests.
- Cb. (Contrabass):** Measures 89-93. Rhythmic accompaniment with eighth and quarter notes.
- Dr. (Drums):** Measures 89-93. Simple rhythmic pattern using eighth notes.

94

Score for measures 94-98, featuring T. (Trumpet), Fl. (Flute), A. Gtr. (Acoustic Guitar), Pno. (Piano), Vc. (Violoncello), Cb. (Contrabass), and Dr. (Drum).

The score is written in G major (one sharp) and 4/4 time. The measures are as follows:

- Measure 94:** T. (Trumpet) has a whole rest. Fl. (Flute) has a quarter note G4, eighth notes A4-B4, quarter rest, eighth notes G4-F4, quarter note E4. A. Gtr. (Acoustic Guitar) has a quarter note G2, quarter note A2, eighth notes B2-A2, quarter note G2. Pno. (Piano) has a quarter note G2, quarter note A2, eighth notes B2-A2, quarter note G2. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a quarter note G2, quarter note A2, eighth notes B2-A2, quarter note G2. Dr. (Drum) has a quarter note G2, quarter note A2, eighth notes B2-A2, quarter note G2.
- Measure 95:** T. (Trumpet) has a whole rest. Fl. (Flute) has a quarter note F4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4. A. Gtr. (Acoustic Guitar) has a quarter note A2, quarter note B2, eighth notes C#2-B2, quarter note A2. Pno. (Piano) has a quarter note A2, quarter note B2, eighth notes C#2-B2, quarter note A2. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a quarter note A2, quarter note B2, eighth notes C#2-B2, quarter note A2. Dr. (Drum) has a quarter note A2, quarter note B2, eighth notes C#2-B2, quarter note A2.
- Measure 96:** T. (Trumpet) has a whole rest. Fl. (Flute) has a quarter note E4, eighth notes F4-G4, quarter note A4, eighth notes G4-F4, quarter note E4. A. Gtr. (Acoustic Guitar) has a quarter note B2, quarter note C#2, eighth notes D#2-C#2, quarter note B2. Pno. (Piano) has a quarter note B2, quarter note C#2, eighth notes D#2-C#2, quarter note B2. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a quarter note B2, quarter note C#2, eighth notes D#2-C#2, quarter note B2. Dr. (Drum) has a quarter note B2, quarter note C#2, eighth notes D#2-C#2, quarter note B2.
- Measure 97:** T. (Trumpet) has a whole rest. Fl. (Flute) has a quarter note D4, eighth notes E4-F4, quarter note G4, eighth notes F4-E4, quarter note D4. A. Gtr. (Acoustic Guitar) has a quarter note C#2, quarter note D#2, eighth notes E#2-D#2, quarter note C#2. Pno. (Piano) has a quarter note C#2, quarter note D#2, eighth notes E#2-D#2, quarter note C#2. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a quarter note C#2, quarter note D#2, eighth notes E#2-D#2, quarter note C#2. Dr. (Drum) has a quarter note C#2, quarter note D#2, eighth notes E#2-D#2, quarter note C#2.
- Measure 98:** T. (Trumpet) has a whole rest. Fl. (Flute) has a quarter note C4, eighth notes D4-E4, quarter note F4, eighth notes E4-D4, quarter note C4. A. Gtr. (Acoustic Guitar) has a quarter note D#2, quarter note E#2, eighth notes F#2-E#2, quarter note D#2. Pno. (Piano) has a quarter note D#2, quarter note E#2, eighth notes F#2-E#2, quarter note D#2. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a quarter note D#2, quarter note E#2, eighth notes F#2-E#2, quarter note D#2. Dr. (Drum) has a quarter note D#2, quarter note E#2, eighth notes F#2-E#2, quarter note D#2.

99

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 99 through 103. The instruments and their parts are as follows:

- T. (Trumpet):** Measures 99-100 contain a melodic line with eighth and quarter notes. Measures 101-103 are whole rests.
- Fl. (Flute):** Measures 99-100 are whole rests. Measures 101-103 contain a melodic line with eighth and quarter notes.
- A. Gtr. (Acoustic Guitar):** Measures 99-103 contain a melodic line with eighth and quarter notes.
- Pno. (Piano):** Measures 99-103 contain a melodic line with eighth and quarter notes in the right hand, and a bass line with eighth notes in the left hand.
- Vc. (Violoncello):** Measures 99-103 are whole rests.
- Cb. (Contrabass):** Measures 99-103 contain a bass line with eighth notes.
- Dr. (Drums):** Measures 99-103 contain a rhythmic pattern of eighth notes.

104

Score for measures 104-108, featuring T. (Trumpet), Fl. (Flute), A. Gtr. (Acoustic Guitar), Pno. (Piano), Vc. (Violoncello), Cb. (Contrabass), and Dr. (Drum).

The score is written in G major (one sharp) and 4/4 time. The measures are as follows:

- Measure 104:** T. (Trumpet) has a whole rest. Fl. (Flute) has a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. A. Gtr. (Acoustic Guitar) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Pno. (Piano) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dr. (Drum) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 105:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Pno. (Piano) has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Vc. (Violoncello) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Cb. (Contrabass) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dr. (Drum) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 106:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Pno. (Piano) has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Vc. (Violoncello) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Cb. (Contrabass) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dr. (Drum) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 107:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Pno. (Piano) has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Vc. (Violoncello) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Cb. (Contrabass) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dr. (Drum) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 108:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Pno. (Piano) has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Vc. (Violoncello) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Cb. (Contrabass) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dr. (Drum) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

109

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

The musical score is written for seven instruments: Trumpet (T.), Flute (Fl.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), and Drum (Dr.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of five measures. The Trumpet part begins with a whole rest in measure 109, followed by a melodic line in measures 110 and 111, and a whole rest in measure 112. The Flute part plays a rhythmic pattern of eighth and sixteenth notes in measures 109 and 110, followed by a whole rest in measure 111. The Acoustic Guitar and Piano parts play sustained chords in measures 109 and 110, followed by a whole rest in measure 111. The Violoncello part plays a melodic line in measures 109 and 110, followed by a whole rest in measure 111. The Contrabass part plays a rhythmic pattern of eighth and sixteenth notes in measures 109 and 110, followed by a whole rest in measure 111. The Drum part plays a steady eighth-note pattern throughout all five measures.

114

Score for measures 114 to 118, featuring T. (Trumpet), Fl. (Flute), A. Gtr. (Acoustic Guitar), Pno. (Piano), Vc. (Violoncello), Cb. (Contrabass), and Dr. (Drum).

The score is written in G major (one sharp) and 4/4 time. The measures are as follows:

- Measure 114:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a whole rest. Pno. (Piano) has a whole rest. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a whole rest. Dr. (Drum) has a whole rest.
- Measure 115:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a whole rest. Pno. (Piano) has a whole rest. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a whole rest. Dr. (Drum) has a whole rest.
- Measure 116:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a whole rest. Pno. (Piano) has a whole rest. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a whole rest. Dr. (Drum) has a whole rest.
- Measure 117:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a whole rest. Pno. (Piano) has a whole rest. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a whole rest. Dr. (Drum) has a whole rest.
- Measure 118:** T. (Trumpet) has a whole rest. Fl. (Flute) has a whole rest. A. Gtr. (Acoustic Guitar) has a whole rest. Pno. (Piano) has a whole rest. Vc. (Violoncello) has a whole rest. Cb. (Contrabass) has a whole rest. Dr. (Drum) has a whole rest.

119

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

This musical score page contains measures 119 through 124. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are arranged vertically: Tenor (T.), Flute (Fl.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violoncello (Vc.), Contrabass (Cb.), and Drums (Dr.). The Tenor part begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5, and ends with a half note E5. The Flute part has a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5, and a quarter rest. The Acoustic Guitar and Piano parts feature a complex chordal texture in the first measure, with the guitar playing a sustained chord and the piano playing a similar chord with a longer duration. The Violoncello and Contrabass parts play a steady eighth-note pattern. The Drums part provides a consistent rhythmic accompaniment with eighth notes.

125

T.

Fl.

A. Gtr.

Pno.

Vc.

Cb.

Dr.

The musical score for measures 125-134 is written for a seven-piece ensemble. The key signature consists of two sharps (F# and C#). The Trumpet (T.) and Flute (Fl.) parts are primarily rests. The Acoustic Guitar (A. Gtr.) and Piano (Pno.) parts are highly complex, featuring dense chordal textures with numerous accidentals, including naturals and sharps. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines with some accidentals. The Drums (Dr.) part is mostly rests, with a short melodic phrase in the final measures. The score concludes with a double bar line at measure 134.